

PRODUCTION REPORT
FIDDLER ON THE ROOF

Date:	7/9/17	Time:	3:01-3:48
Location:	Vermillion High School	Breaks:	
Stage Manager:	Shekendra Morgan	Director:	Leah Geis

In Attendance:

- Anthony Burbach, Leah Geis, Shekendra Morgan, Kathryn Reimler, Sandy Dickenson, Cinda Passick, Mecia Graham, Matthew Cook, Brian Adams, Sarah Wittmuss
- Absent: Jill Clark, Wyatt Waage, Kurt Hackemer, Spencer Smit

General Information:

- Leave the light in the pit on at all times
- Sizprobe will be tradition/Anatevka then let those people go and then we will run the show in order
- Just a reminder that Shekendra will not be at rehearsal on Saturday
- Sarah will send out information about the volunteers wither tonight or tomorrow

Director Notes:

- No Open flames in stage

Management Notes:

- Running Crew Members: (who said they are interested)
 - Solveig Korte-Light Op (605-670-0339) Solveig.Kort@usd.edu, skorte@usd.edu
 - JoeBob
 - Phillip Hauk
 - Ed Flannigan
 - Kim Albrecht- Make Up
- Need to re-spike the stage and cover them with painters tape and then mop the stage so she can paint the stage
- Lights and projection can be the same person (maybe Sound mixer as well)
- Sarah will send me a little message that needs to be sent out to the cast about parents and smaller children.

Production Manager:

- None

Scenic Notes:

- Fruma Sarah platform is built

- Bed is just a platform-may need to dress it up
- Lumber and Paint rack is still back stage
- Just need to paint the platforms for the canopy
- Will paint the stage most likely Friday evening

Properties Notes:

- Cindy: Might be able to get
- Can we get the chairs for the wedding scene (the ones that will have Isaac and Abby lifts)
- We need a wheelbarrow (the one from wizard of oz)

Costumes Notes:

- We've got costumes on for most people.
- Will be working on getting all the accessories and trying them on today.
- Russians will be exiting stage right during the wedding dance for the quick changes
- Sabbath Prayer (main family costumes) will need to be stage left
 - Everyone will be able to change during rich man
 - Tevye will just need to add his robe.
- Linda S will be here this coming Tuesday to help shape and size beards

Choreography Notes:

- Choreo is done
- We will need to stop and work when we add the other set pieces
- Gretchen is taking Caitlin's spot in Wedding Dance 2

Technical Director Notes:

- None

Lighting Notes:

- Will need to have a conversation about what the role of projections will play in the shows?
 - Leah: Three stars at the end the Dream
 - Possibly have some color on the projection sheets (mood indicators and time of day etc)
- The dream is old horror movie creepy, or funny scary. So whatever you can do to make that more "scary"
- Photo call will be at 5 on the Sunday Performance
- Chava Sequence: Tevye lit and the dancing people (Chava, Golde, Hodel, Tzeitel) maybe more silhouetted
- We can hang lights any day during the day
- Hats will be worn straight on for the bottle dance but everyone else will wear it

Sound Notes:

- We may need a sound mixer person if we mic the orchestra

Music Director Notes:

- When we get the band in the pit there is a lot of solo instruments so we may need mic those instruments
- Tempos are consistent but let Anthony know if anything is bothering you. (Sunrise, Sunset)
- Will need to open up the pit and mic it
- Will open the pit and move instruments on Friday night and the mic it up Saturday before the Sitzprobe

Publicity Notes:

- Will be working on the program- will have a proof draft sent out next Sunday for people to review
- Remind actors about promotions
- 4H is doing concessions etc
- Theatre will open an hour early so no one in the commons
- Actors and production staff will need to park somewhere else
- Photo Call Sunday 23rd around 4pm
- Cast Party at Sandy's House
 - Potluck VCT will provide drinks