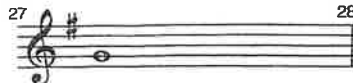






Eric


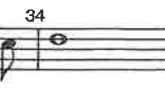


29 Poco più mosso (ca. ♩ = 110)

27  28  29 

feel. Once the mu - sic hits you in - hi -

30  31  32 



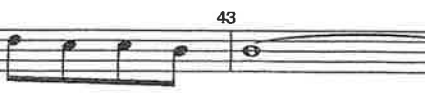

bi - tions fall a - way. And you find that you're ex - press - ing things your voice dare - n't say.

33  34  35  36 

Don't be a - fraid. Let go! Soon as you sur - ren - der what's in - side will sweep on through as the

37  38  39  40 

bound - a - ries be - tween us dis - ap - pear! And ev' - ry lit - tle step, ev' - ry sin - gle step is

41  42  43  44 

one step clos - er _____ to talk - ing loud and clear. _____ A

45  46  47  48 

dance is like a con - ver - sa - tion _____ ex - cept you nev - er need to make a sound. And

#19 - One Step Closer